



**York Historical Architectural Review Board  
Meeting Minutes  
August 9, 2018**

Members in attendance included: Craig Zumbun (Chair), Dennis Kunkle (Vice-Chair), Mark Skehan, Mark Shermeyer; Dave Redshaw

Absent: Rebecca Zeller, Justine Landis, Robyn Pottorff; Teresa Johnescu,

Consultant: Mary Alfson Tinsman, JMT Cultural Resource Manager/ HARB Consultant

| AGENDA ITEM                      | DISCUSSION   | ACTION/RESULT   |
|----------------------------------|--|---|
| <b>Welcome and call to order</b> | The meeting was called to order at 6:00 pm.<br><br>The agenda was prepared by the HARB Consultant. |   |
| <b>Changes to the Agenda</b>     |  |   |
| <b>Minutes of July 26, 2018</b>  |  | Mr. Skehan moved to approve July 26, 2018 minutes. Mr. Kunkle seconded. Approved. |
| <b>Cases</b>                     | The following cases are approved with the recommended actions.                                     |   |

**Case #1 – 27 E. King Street**

The application was tabled as the applicant was not present.

**Case #2 – 107 N. Duke Street**

**Discussion:** The applicant is proposing to return the dwelling to a single unit house. It is currently a two-unit dwelling. This will include replacing the front door, adding double carriage doors, adding detailing above the doors, and painting the exterior.

The applicant explained that the building is currently a double-unit that was previously a single dwelling. He would like to recombine the building into a single dwelling. The property was originally part of the building in front of it until the 1940s and it functioned as the carriage house/garage of the property. The applicant presented a photograph showing where the earlier carriage door opening was filled in.

The applicant would like to replace the front doors with mahogany doors (the first and second floor entrances). He would like to replace the far-left door with mahogany carriage doors that are decorative, not functional. Mr. Redshaw noted that originally the coachman would have lived upstairs, and the carriages would have been stored downstairs.

The applicant explained that when a previous owner removed a portion of the rear of the building to extend it, the wall bowed out approximately 6-inches. The owner will be fixing the lean and tying it in for support. Mr. Redshaw asked about the floor joists, and the applicant indicated they run front to back. Mr. Shermeyer noted that the wall was likely not originally tied into anything, which is what is causing the bowing now. The applicant would also like to replace the lighting, and he presented a photo of what he would like to use. He would like to install two lights. The applicant then presented his proposed post and mail box. The applicant presented a photograph showing the proposed mahogany doors.

Mr. Redshaw asked if the carriage doors would be functional, and the applicant indicated no. Mr. Redshaw asked if the doors would be arched, and the applicant indicated they would be flat with lights. Mr. Redshaw asked if there was a basement window. The applicant indicated that yes, but the basement is only partially dug out and is about 5 feet tall.

**Motion:** Mr. Redshaw moved to approve the application as presented. Mr. Skehan seconded.

**Additional Discussion:** None.

**Vote:** 5-0. Motion approved.

#### **Case #1 – 27 E. King Street**

The case was reopened and was reviewed without the applicant present.

**Discussion:** The applicant is proposing improvements to the facade of the property including replacement shutters, repainting, demolishing the storefront window and frame and rebuilding the window, as well as other minor repairs. The applicant was not present; however, the consultant represented the applicant.

**Motion:** Mr. Redshaw moved to approve the application as presented. Mr. Shermeyer seconded.

**Additional Discussion:** None.

**Vote:** 5-0. Motion approved.

**Adjourning and next meeting**      **The meeting was adjourned by general consent at 6:30pm the next scheduled meeting is set for Thursday August 23, 2018.**

**Minutes recorded by Mary Alfson Tinsman, JMT Cultural Resource Professional/HARB Consultant**